



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 265

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Well  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Near, Bhuteshwar Mahadev , Mandal

: **Village (village code)**

**Post:** Mandal

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311401

#### Approach district

: The Well is situated near by Buteshwar Mahadev Mandir at Mandal in Bhilwara district. It is 14km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a covered all around by thick vegetational growth. It has two semihemispherical pillared structure on sides. The well is approached by a low plinch. Not a very deep well. It is shallow. It consists no water. There is small structure building in its vicinity.

#### 4. Property Use

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ABANDONED√ / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | <b>* Drawings</b> (Attach extra sheet if necessary)    |
| Urban <input checked="" type="checkbox"/> Rural <input type="checkbox"/> Setting |  |  |
| Surroundings   |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : |                       |
| Number of Storys             | : |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation                 | : | The Well is oriented East/West and faces the East. |
| Plan                        | : |  |
| Allocation of Spaces        | : |  |

### **ARCHITECTURAL STYLE**

- |                            |   |                           |
|----------------------------|---|---------------------------|
| <b>Ornamentation</b>       |   |                           |
| Exteriors                  | : | Flat and coarse structure |
| Interiors                  | : |                           |
| Movable Collections        | : |                           |
| <b>Any Other</b> (specify) | : |                           |

### **10. Construction Technology**

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- |                                 |   |                 |
|---------------------------------|---|-----------------|
| <b>Structural System</b>        | : |                 |
| <b>Building Techniques</b>      | : | Stone cladding  |
| <b>Material of Construction</b> | : | Stone, concrete |

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The well is enclosed in an open complex and holds a fairly good condition.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

**Details of Each Image**

<b>S. No.</b>	<b>Image file Name</b>	<b>Caption/Description</b>	<b>Remarks</b>
1		Corner view	
2		Side view	
3		Side view	
4		Front view	
5		Deep view	
6		Deep view	
7		Close view	
8		Back view	
9		Back view	
10			
11			
12			
13			
14			
15			
16			
17			