



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-269

SECTION I : IDENTIFICATION

1. Name

Present : Samadhi
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 28' E

LATITUDE 25°58' N

Dhomani Talab Pal Mandal

Address

: **Village** (village code) Mandal
Post : Mandal **District**: Bhilwara
State : Rajasthan **PIN**: 311401

Approach : The Khandar is situated Dhomani Talab Pal Mandal. It is 14 Km from Bhilwara. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Khandar

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: The Khandar is a tomb stone. It stands on a raised platform. The plinth is approached by a flight of two

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

steps. There are several tomb stones around. It is closed from back and side walls and open from front. It

4. Property Use

ABANDONED / IN USE :

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
- In History** :
- In Rituals** :
- In Building Construction** :

√ **Any other (specify)** : Must have been dedicated to some imp ruler hence marked with importance in construction.

• **WITH PERSONS**

√ **Patron** :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**

Urban / Rural Setting
Surroundings

* **Drawings** (Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storeys : 01

• **Spatial Organization**

Orientation : The Khandar is oriented east/west and faces the east

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : No ornamentation apart from the two cusped tiled arches that area inside one end to other.

Interiors : The stone inside is decorated with some carvings.

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Arcuate system construction
Building Techniques : Stone cladding and rubble masonry
Material of Construction : Bricks, stone, concrete

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11. Condition Assessment

In General

Good / Fair Good

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Jailly in good condition

12. Threats to the Property

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural

Negligence

Vandalism

Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

