



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-270

SECTION I : IDENTIFICATION

1. Name

Present : Dhomani Ka Talab

Past :

Other Name (if any): :

2. Location

LONGITUDE 75° 28' E

LATITUDE 25°58' N

Dhomani Talab Pal Mandal

Address

: **Village** (village code)

Mandal

Post : Mandal

District: Bhilwara

State : Rajasthan

PIN: 311401

Approach

: The Talab is situated Dhomani Talab Pal Mandal. It is 14 Km from Bhilwara. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Talab

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: the talab is vastly surrounded by the vegetation and with growth. There is a walking around

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

with steps. It may be used for bath by the public and devotees. There is an extended path that stands on pillars with balcony at the

4. Property Use

ABANDONED / IN USE :

Present :
Past :

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
In History :

In Rituals :
In Building Construction :
 ✓ **Any other (specify)** : There is no historical or ritual relevance to the talab. It has just formed out of a recessed land and wild vegetation hence during the raise a talab in Jar med.

- **WITH PERSONS**
- ✓ **Patron** :
- Architect / Engineer** :
- Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input checked="" type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--|---|
| <ul style="list-style-type: none"> • Context
 Urban / Rural Setting
 Surroundings • Quantification
 Area Dimension (L x B x H) • Spatial Organization
 Orientation
 Plan
 Allocation of Spaces | <ul style="list-style-type: none"> * Drawings (Attach extra sheet if necessary)
 Urban setting Stand in Isolation
 Integral part of a Landscape / Street / Complex Number of Blocks : 01 Number of Storys : 01 Orientation : The Talab is oriented east/west and faces the east Plan : Allocation of Spaces : |
|--|---|

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : No ornamentation
- Interiors : -
- Movable Collections : -

Any Other (specify) : -

10. Construction Technology

Structural System : -
Building Techniques : Natural formation
Material of Construction : -

11. Condition Assessment

In General **Good / Fair** **Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is fairly good except that the water content is not much at the present. It is believed that during summers it must be full of water.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

