



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-271

SECTION I : IDENTIFICATION

1. Name

Present : Shamshan Ghat Ka Sthal
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Tejaji Chowk, Gangapur

: **Village (village code)**

Post : Gangapur

District: Bhilwara

State : Rajasthan

PIN: 311810

Approach district

: The Shamshan Ghat is situated neary by Suraj Sthal at Gangapur in Bhilwara district. It is 55km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Samadhi Ghat

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a small structure near the crematorium ground. Piles of wood are laying in front of the structure.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 19th century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

<input type="checkbox"/>	Religious	:
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- | | | |
|--|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> / Rural <input type="checkbox"/> Setting | | |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | 01 |
| Number of Storys | : | 01 |

- | | | |
|-----------------------------|---|---|
| Spatial Organization | | |
| Orientation | : | The Sthal is oriented Norht/South and faces the North |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | |
|----------------------------|---|
| Ornamentation | |
| Exteriors | : |
| Interiors | : |
| Movable Collections | : |
| Any Other (specify) | : |

10. Construction Technology _____

- | | | |
|---------------------------------|---|----------------|
| Structural System | : | Indo Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Badly damaged

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

Details of Each Image

S. No.	Image file Name	Caption/Description	Remarks
1		Corner	
2		Corner	
3		Corner	
4		Front view	
5		Front view	
6		Gumbaj	
7		Gumbaj	
8		Gate	
9		Side view	
10			
11			
12			
13			
14			
15			
16			
17			