



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-273

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Well  
Past :  
Other Name (if any): :

#### 2. Location

**LONGITUDE** 75° 28' E

**LATITUDE** 25°58' N

Bus stand Mandal

#### Address

: **Village** (village code) Mandal  
**Post** : Mandal **District**: Bhilwara  
**State** : Rajasthan **PIN**: 311401

**Approach** : The Well is situated Dhomani Talab Pal Mandal. It is 14 Km from Bhilwara. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel

##### **Open space and related structures**

- Public square
- Park or garden

**Note:** the well is enclosed in a concrete complex. It is a shallow well not very deep. It includes a small sheltered

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input checked="" type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

structure. The well stands alongside the road. It is in domestic usage. The well has bush green trees and

#### 4. Property Use

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**ABANDONED / IN USE**  :

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
- In History** :
- In Rituals** :
- In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

## 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	The well might be of historical significance
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - Urban / Rural Setting
  - Surroundings
- \* **Drawings** (Attach extra sheet if necessary)
- Urban setting
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) :
  - (m / cm/ feet / inch)
  - Number of Blocks :
  - Number of Storys :
- **Spatial Organization**
  - Orientation : The Well is oriented east/west and faces the west
  - Plan :
  - Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : No ornamentation
  - Interiors :
  - Movable Collections : No
  - Any Other (specify) :

## 10. Construction Technology

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**Structural System** : -  
**Building Techniques** : Rubble masonry and stone cladding  
**Material of** : Stone, concrete  
**Construction**

## 11. Condition Assessment

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**In General**

**Good / Fair** Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

The well is not in very good condition but also used by domestic purpose

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

