



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-275

**SECTION I : IDENTIFICATION**

**1. Name**

**Present** : Ram Charan Dwar Gate  
**Past** :  
**Other Name (if any):** :

**2. Location**

**LONGITUDE** 75° 28' E

**LATITUDE** 25°58' N

Ram Charan Dwar Gate, Shahpura

**Address**

: **Village** (village code) Shahpura  
**Post** : Shahpura **District**: Bhilwara  
**State** : Rajasthan **PIN**: 311401

**Approach** : The Sthal is situated Ram Charan Dwar, Shahpura. It is 55 Km from Bhilwara. It is well connected by regular bus services.

**3. Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Engineering structure**

- Bridge
- Tunnel

**Open space and related structures**

- Public square
- Park or garden

**Note:** The dwar stands amidst the crowded street of the village of sahapura. It is very tall in height. It has

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

central Chhatri which stands on a tower and there are four Chhatri on either corner. The Dwar has inscriptions in Hindi written all over. The cusped arches are

#### 4. Property Use

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**ABANDONED / IN USE**  :

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** :

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

## 7. Association

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- **WITH EVENTS**
  - In History :
  - In Rituals :
  - √ In Building :
- Construction
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

## 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | : |
| <input type="checkbox"/>            | Archaeological      | : |
| <input type="checkbox"/>            | Historical          | : |
| <input type="checkbox"/>            | Religious           | : |
| <input type="checkbox"/>            | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**
  - √ **Urban / Rural Setting** : \* **Drawings** (Attach extra sheet if necessary)  
Surroundings : Urban Setting
  - Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks :
  - Number of Storeys :
- **Spatial Organization**
  - Orientation : The Gate is oriented east - west and faces the east
  - Plan :
  - Allocation of Spaces :

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Very beautifully design cusped arches with carvings of foliage. The dome is multi ribbed and by a neck

and finial. The main wall is inscribed of Ram Ram the Hindu Lord.

Interiors :  
Movable Collections : no  
Any Other (specify) :

## 10. Construction Technology

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**Structural System** : Arcuate system  
**Building Techniques** : Stone cladding  
**Material of Construction** : Bricks, Plaster, Iron, Paint, send mortar

## 11. Condition Assessment

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**In General**                      **Good / Fair**    **Good**

Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

very well maintained. It is used everyday public

## 12. Threats to the Property

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Natural  
 Negligence  
 Vandalism  
 Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

