



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-276

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shanti Sthal  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 28' E

**LATITUDE** 25°58' N

Shri Ram Niwas Dham trust, Shahpura

#### Address

: **Village** (village code) Shahpura  
**Post** : Shahpura **District**: Bhilwara  
**State** : Rajasthan **PIN**: 311401

**Approach** : The Sthal is situated Shri Ram Niwas Dham trust, Shahpura. It is 55 Km from Bhilwara. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

*Sthal*

##### **Engineering structure**

- Bridge
- Tunnel

##### **Open space and related structures**

- Public square
- Park or garden

**Note:** The spot is assumed to be a Samadhi of some ruler. Hence it is extraordinarily beautiful with

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

great carvings and decoration. It is a chhatri composed of 12 pillars and on elaborated carved dome. The sthal is fronted with right of steps. The porch has an extended verandah with

#### 4. Property Use

---

**ABANDONED / IN USE**  :

**Present** :  
**Past** :

#### 5. Age (Source)

---

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE** :

**Public** : Archaeological Survey :  
of India / State Archaeology  
Department / Any Other  
(Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

## 7. Association

---

- **WITH EVENTS**
  - √ In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

## 8. Statement of Significance

---

- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/>            | Architectural       | : |
| <input type="checkbox"/>            | Archaeological      | : |
| <input checked="" type="checkbox"/> | Historical          | : |
| <input type="checkbox"/>            | Religious           | : |
| <input type="checkbox"/>            | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** \* **Drawings** (Attach extra sheet if necessary)
  - √ **Urban / Rural Setting** Urban Setting
  - Surroundings** **Stand in Isolation**
  - Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
- **Spatial Organization**
  - Orientation : The Sthal is oriented east - west and faces the east
  - Plan :
  - Allocation of Spaces :

## ARCHITECTURAL STYLE

- **Ornamentation**
  - Exteriors : Excessive carving on each and every end. The pillars are multiangled. It has a multicusped arches.

The dower of the dome has relief recessed niches.  
The finial is beautiful and topped with Kalash.

Interiors :  
Movable Collections : no  
**Any Other** (specify) :

## 10. Construction Technology

---

**Structural System** : Arcuate system  
**Building Techniques** :  
**Material of Construction** : Stone and Marble

## 11. Condition Assessment

---

**In General**                      **Good / Fair**    **Good**

Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The shanty sthal is very well kept and has no signs of disappearance or deterioration

## 12. Threats to the Property

---

Natural  
 Negligence  
 Vandalism  
 Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

---

(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

