



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-278

SECTION I : IDENTIFICATION

1. Name

Present : Gulab Kanwar Ka Chhatri
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Sri Ram Niwasdham Trust Shahpura, Bhilwara

: **Village (village code)**

Post : Shahpura

District: Bhilwara

State : Rajasthan

PIN: 311401

Approach district

: The Chhatri is situated neary by Ramdwara at Shahpura in Bhilwara district. It is 55km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: the Chhatri is made in memory of Gulab Kanwar by Dangi family. It also stands on a platform which has short railing. It has offering shrine inside. The chhatri is a griled structure. The top is made in a modern style with tile Masonic. The drum has an inverted lotus

pattern. It stands amidst few

4. Property Use

ABANDONED[√] / IN USE

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- | | | |
|--|---|--|
| Context | : | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> / Rural Setting | | |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | The Chhatri is oriented North/South and faces the North. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors : | Not much ornamentation. But chhatri decorated with tiles. | |
| Interiors : | | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology _____

- | | | |
|---------------------------------|---|---|
| Structural System | : | Trabeate |
| Building Techniques | : | |
| Material of Construction | : | Red stone, stone slab, tiles, cement, brick |

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

No deterioration and of domestic usage.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Ajmer Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

Details of Each Image

S. No.	Image file Name	Caption/Description	Remarks
1		Front view	
2		Front view	
3		Front view	
4		Front view	
5		Gumbaj	
6		Gumbaj	
7		Close view	
8		Close view	
9		Board	
10		Corner	
11			
12			
13			
14			
15			
16			
17			