



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-279

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Sri Ramniwasdham Trust, Shahpura

: **Village (village code)**

Post : Shahpura

District: Bhilwara

State : Rajasthan

PIN: 311401

Approach district

: The Chhatri is situated neary by Ramdwara at Shahpura in Bhilwara district . it is 55km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify)
<i>Chhatri</i> |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: The Chhatri looks like sultanate period dome a little squat in structure . It stands on a low raised platform. It has six pillars. The pillars are divided in three sections the Parapet wall is very clearly projected and and is in good state. There

are several chhatris in the

4. Property Use

ABANDONED[√] / IN USE

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 19th century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- Context** : * Drawings (Attach extra sheet if necessary)

Urban ✓/ Rural Setting

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex
- Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
- Spatial Organization**

Orientation : The Chhari is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : No ornamentation on the pillars are multiangled in three sections the border of the plinth is a little ornated.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology _____

- Structural System** : Trabeate structure.
- Building Techniques** : Stone cladding
- Material of Construction** : Stone.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Good condition no sign of disappearance

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

Details of Each Image

S. No.	Image file Name	Caption/Description	Remarks
1		Front view	
2		Front view	
3		Front view	
4		Front view	
5		Close view	
6		Close view	
7		Gumbaj	
8		Close view	
9		Close view	
10		Close view	
11		Ceiling	
12			
13			
14			
15			
16			
17			