



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-283

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shamshan Ghat Ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 28' E

**LATITUDE** 25°58' N

Shri Ram Niwas Dham Trust, Shahpura

#### Address

: **Village** (village code) Shahpura  
**Post:** Shahpura **District:** Bhilwara  
**State:** Rajasthan **PIN:** 311401

**Approach** : The Chhatri is situated Shri Ram Dwara, Shahpura. It is 55km from Bhilwara. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

*Chhatri*

##### **Engineering structure**

- Bridge
- Tunnel

##### **Open space and related structures**

- Public square
- Park or garden

**Note:** As the name suggests, it lies somewhere in the area of the amity. It is a six pillars Chhatri with a

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

cease dome. It is seen that once had or finial at top but now it desert remain. Pillars are multi angled as in three

#### 4. Property Use

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**ABANDONED / IN USE** √ :

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE** :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
- In History :
- √ In Rituals :
- In Building Construction :

- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

## 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/>            | Architectural       |   |
| <input type="checkbox"/>            | Archaeological      |   |
| <input checked="" type="checkbox"/> | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• <b>Context</b></li> <li>√ <b>Urban / Rural Setting Surroundings</b></li> <li>• <b>Quantification</b></li> <li>Area Dimension ( L x B x H) :</li> <li>Number of Blocks : 01</li> <li>Number of Storeys : 01</li> <li>• <b>Spatial Organization</b></li> <li>Orientation :</li> <li>Plan :</li> <li>Allocation of Spaces :</li> </ul> | <p>* <b>Drawings</b> (Attach extra sheet if necessary)</p> <p>Urban Setting</p> <p><b>Stand in Isolation</b><br/> <b>Integral part of a Landscape / Street / Complex</b></p> <p>(m / cm/ feet / inch)</p> <p>The chhatri is oriented East/West and faces the East</p> |
|--|---|

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : No ornamentation except a thin bodice design garlanded around the plinth
- Interiors :
- Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : trabeate  
**Building Techniques** : -  
**Material of Construction** : Bricks,stone, concrete

## 11. Condition Assessment

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**In General**

**Good / Fair** Good

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural

Negligence

Vandalism

Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

