



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-292

SECTION I : IDENTIFICATION

1. Name

Present : Gumbaj Ki Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 28' E

LATITUDE 25°58' N

Shri Ram Niwas Dham Trust, Shahpura

Address

: **Village** (village code) Shahpura
Post: Shahpura **District:** Bhilwara
State: Rajasthan **PIN:** 311401

Approach : The Chhatri is situated Shri Ram Dwara, Shahpura. It is 55km from Bhilwara. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Chhatri

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: It is complex of chhatris. It has all around written Rama on the walls. The Chhatri is walled from

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

all sides. It has a door and a carved ventilation window. The verandah of the Chhatri has railings. The dome is

4. Property Use

ABANDONED / IN USE :

Present :
Past :

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :

- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input checked="" type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|--|
| <ul style="list-style-type: none"> • Context <ul style="list-style-type: none"> √ Urban / Rural Setting Surroundings • Quantification <ul style="list-style-type: none"> Area Dimension (L x B x H) : Number of Blocks : 01 Number of Storys : 01 • Spatial Organization <ul style="list-style-type: none"> Orientation : The chhatri is oriented East/West and faces the East Plan : Allocation of Spaces : | <p>* Drawings (Attach extra sheet if necessary)</p> <p>Urban Setting</p> <p>Stand in Isolation</p> <p>Integral part of a Landscape / Street / Complex</p> <p style="text-align: right;">(m / cm/ feet / inch)</p> |
|---|--|

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : There is not much ornamentation, only the parapet wall has a little design.
 - Interiors : The finial is inverted in design.
 - Movable Collections :
 - Any Other** (specify) :

10. Construction Technology

Structural System : Trabeate system
Building Techniques : -
Material of Construction : Stone, concrete

11. Condition Assessment

In General

Good / Fair Good

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration
Serious Deterioration
Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The Chhatri is in a good state

12. Threats to the Property

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

