



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-293

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gumbaj Ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 28' E

**LATITUDE** 25°58' N

Shri Ram Niwas Dham Trust, Shahpura

#### Address

: **Village** (village code) Shahpura  
**Post:** Shahpura **District:** Bhilwara  
**State:** Rajasthan **PIN:** 311401

**Approach** : The Chhatri is situated Shri Ram Dwara, Shahpura. It is 55km from Bhilwara. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

*Chhatri*

##### **Engineering structure**

- Bridge
- Tunnel

##### **Open space and related structures**

- Public square
- Park or garden

**Note:** It is complex of chhatris. It has all around written Rama on the walls. The Chhatri is walled from

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

all sides. It has a door and a carved ventilation window. The verandah of the Chhatri has railings. The dome is very cease. It may be it's a

#### 4. Property Use

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**ABANDONED / IN USE**  :

**Present** :  
**Past** :

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**  
**In History** :

- √ In Rituals :  
 In Building Construction :  
 Any other (specify) :
- WITH PERSONS :  
 Patron :  
 Architect / Engineer :  
 Any other (specify) :

**8. Statement of Significance**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) :

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

- **Context** \* **Drawings** (Attach extra sheet if necessary)  
 √ **Urban / Rural Setting** Urban Setting  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
 Area Dimension ( L x B x :  
 H) (m / cm/ feet / inch)  
 Number of Blocks : 01  
 Number of Storys : 01
- **Spatial Organization**  
 Orientation : The chhatri is oriented East/West and faces the East  
 Plan :  
 Allocation of Spaces :

**ARCHITECTURAL STYLE**

- **Ornamentation**  
 Exteriors : There is not much ornamentation, only the parapet wall has a little design.  
 Interiors : The finial is inverted in design.  
 Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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**Structural System** : Trabeate system  
**Building Techniques** : -  
**Material of Construction** : Stone, concrete

## 11. Condition Assessment

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**In General**                      **Good / Fair**    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

No sign of disappearance and no deformation

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals

etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENT  
S**

**COMMENTS**

