



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-295

SECTION I : IDENTIFICATION

1. Name

Present : Chhatar Mahal
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 28' E

LATITUDE 25°58' N

Shri Ram Niwas Dham Trust, Shahpura

Address

: **Village** (village code) Shahpura
Post: Shahpura **District:** Bhilwara
State: Rajasthan **PIN:** 311401

Approach

: The Mahal is situated Shri Ram Dwara, Shahpura. It is 55km from Bhilwara. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Mahal

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: The Chhatar Mahal is a magnificent structure. Stands on a platform, it is a double story place, very

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

richly decorated. It has several chhatris on top each very peculiarly done. Some have circular dome some have an oblong dome. The central dome has an

4. Property Use

ABANDONED / IN USE :

Present : Residential
Past : Residential

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Ram Niwas Dham Trust Shahpura (Bhilwara)
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - √ In History :
 - √ In Rituals :
 - In Building Construction :
 - Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - √ **Urban / Rural Setting Surroundings**
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 02
 - Number of Storys : 02
- **Spatial Organization**
 - Orientation : The mahal is oriented East/West and faces the East
 - Plan :
 - Allocation of Spaces :

* **Drawings** (Attach extra sheet if necessary)

Urban Setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : The Chhatri are very elegantly carved and colored. They are multiribbed. Front has design of foliage and medallion.
 - Interiors : The spandrel of the arches have exuberant

carvings. Pillars are multiangled and professed base.

Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Trabeate system
Building Techniques : -
Material of : Marble, Stone
Construction

11. Condition Assessment

In General Good / Fair Good

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Very beautiful and well maintained structure. Used for everyday purposes.

12. Threats to the Property

Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

