



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-296

SECTION I : IDENTIFICATION

1. Name

Present : Rang Mahal
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 28' E

LATITUDE 25°58' N

Shri Ram Niwas Dham Trust, Shahpura

Address

: **Village** (village code) Shahpura
Post: Shahpura **District:** Bhilwara
State: Rajasthan **PIN:** 311401

Approach

: The Mahal is situated Shri Ram Dwara, Shahpura. It is 55km from Bhilwara. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defense building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Mahal

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: The beautiful composite structure various Chhatar. Every where is written Ram. Great

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

emphasis is on the dome which is multiribbed. Walls have a Jali pattern which is very intricate in design. The Mahal has an open courtyard in between.

4. Property Use

ABANDONED / IN USE :

Present : Residential
Past : Residential

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Ram Niwas Dham Trust Shahpura (Bhilwara)
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :
 - √ In Rituals :
 - In Building Construction :
 - Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - √ **Urban / Rural Setting Surroundings**
- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 02
 - Number of Storys : 02
- **Spatial Organization**
 - Orientation : The mahal is oriented East/West and faces the East
 - Plan :
 - Allocation of Spaces :

* **Drawings** (Attach extra sheet if necessary)

Urban Setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Great ornamentation on Jalis and the ribbed dome. The finial is composed of a Kalash. The wall at the base of dome also has some relief carivngs
 - Interiors :

Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System :
Building Techniques : -
Material of : Red stone, sand stone, Marble, concrete
Construction

11. Condition Assessment

In General Good / Fair Good

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Good condition , temple used in everyday purpose

12. Threats to the Property

Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

