



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-301

SECTION I : IDENTIFICATION

1. Name

Present : Surat Ram Jee Ki Chhatri
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 28' E

LATITUDE 25°58' N

Shri Ram Niwas Dham Trust, Shahpura

Address

: **Village** (village code) Shahpura
Post: Shahpura **District:** Bhilwara
State: Rajasthan **PIN:** 311401

Approach : The Sthal is situated Shri Ram Niwas Dham trust, Shahpura. It is 55km from Bhilwara. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Chhatri

Engineering structure

- Bridge
- Tunnel

Open space and related structures

- Public square
- Park or garden

Note: The Haveli is a composition of three chhatris. It has a carved courtyard with a deat in the

<input type="checkbox"/>	Other structure	engineering	<input type="checkbox"/>	Graveyard
			<input type="checkbox"/>	Baolis, Well
			<input type="checkbox"/>	Tank
			<input type="checkbox"/>	Cave

centre. Pillars are extremely beautiful and topped by an inverted lotus design. At the base also there are lotus

4. Property Use

ABANDONED /INUSE

√ :

Present :
Past :

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public : Archaeological Survey :
of India / State Archaeology
Department / Any Other
(Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
- √ **In History** :
- √ **In Rituals** :
- In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input checked="" type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|---|
| <ul style="list-style-type: none"> • Context √ Urban / Rural Setting Surroundings • Quantification Area Dimension (L x B x H) : Number of Blocks : 01 Number of Storys : 01 • Spatial Organization Orientation : Plan : Allocation of Spaces : | <p>* Drawings (Attach extra sheet if necessary)</p> <p>Urban Setting</p> <p>Stand in Isolation</p> <p>Integral part of a Landscape / Street / Complex</p> <p>(m / cm/ feet / inch)</p> <p>The asthal is oriented North/South and faces the North</p> |
|---|---|

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Exuberant ornamentation on Chhatri and dome. Pillars are also very well done
- Interiors :
- Movable Collections : Beautifully composed design on the ceiling. Well balanced use of color
- Any Other** (specify) :

10. Construction Technology

Structural System : Trabeate system
Building Techniques :
Material of Construction : Color, Stone

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11. Condition Assessment

In General

Good / Fair Good

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural

Negligence

Vandalism

Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals

etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

**COMMENT
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COMMENTS

