



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-310

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Nirbhay Maharaj Ki Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Sri Ram Niwas Dham, Trust, Shahpura

: **Village (village code)**

**Post:** Shahpura

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311401

#### Approach district

: The Chhatri is situated near by Ramdwara at Shahpura in Bhilwara district. It is 55km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The Chhatri stands on a platform. There is a small iron gate attached to it. It has a small open porch and covered are several multicusped arches. The inner walls are painted with names of god and beautiful designs. The door lintel is pointed with arcuate design. The dome is ribbed and at

the base deeply chiseled with

#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

Present :  
Past : Memorial

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - √ In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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Architectural  
 Archaeological

- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/>            | Historical          |   |
| <input checked="" type="checkbox"/> | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |  |  |   |
|--|--|---|
| <b>Context</b>   |  | * <b>Drawings</b> (Attach extra sheet if necessary)                                 |
| <b>Urban <input checked="" type="checkbox"/> / Rural Setting</b> |  |   |
| <b>Surroundings</b>  |  | <b>Stand in Isolation</b><br><b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 01                    |
  
- |                             |   |   |
|-----------------------------|---|---|
| <b>Spatial Organization</b> |   |   |
| Orientation                 | : | The chhatri is oriented East/West and faces the East. |
| Plan                        | : |   |
| Allocation of Spaces        | : |   |

### ARCHITECTURAL STYLE

- |                            |   |   |
|----------------------------|---|---|
| <b>Ornamentation</b>       |   |   |
| Exteriors                  | : | Ornate superstructure. Door lintel adorned with magnificent decorative designs.                         |
| Interiors                  | : | Ceiling most beautifully done with paint and careful designs laid down. Colors very aesthetically used. |
| Movable Collections        | : |   |
| <b>Any Other</b> (specify) | : |   |

### 10. Construction Technology

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- |                                 |   |                         |
|---------------------------------|---|-------------------------|
| <b>Structural System</b>        | : | Indo Persian            |
| <b>Building Techniques</b>      | : |                         |
| <b>Material of Construction</b> | : | Stone, concrete, color. |

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The Chhatri is well kept and well maintained.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**