



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 348

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bala Jee Ka Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Bala Jee Ka Mandir , Bala Jee Market Shahpura

: **Village (village code)**

**Post:** Shahpura

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311401

#### Approach district

: The Temple is situated near Kund Gate at Shahpura in Bhilwara district. It is 55km away from Bhilwara. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Hindu Temple dedicated to Balaji. Temple is made on elevated platform. It has a domical super structure below the drum there is chhaja made up of stone. The dome has inverted lotus with pinnacle. Fluted columns are present there. Sanctum sanctorum is designed with foliated arch. It enshrines the image of Balaji.



- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| Urban <input checked="" type="checkbox"/> / Rural <input type="checkbox"/> Setting |  |  |
| Surroundings   |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 01                    |
  
- |                             |   |   |
|-----------------------------|---|---|
| <b>Spatial Organization</b> |   |   |
| Orientation                 | : | The temple is oriented North/South and faces the South. |
| Plan                        | : |   |
| Allocation of Spaces        | : |   |

### **ARCHITECTURAL STYLE**

- |                            |   |                   |
|----------------------------|---|-------------------|
| <b>Ornamentation</b>       |   |                   |
| Exteriors                  | : | Domical structure |
| Interiors                  | : | Foliated arches.  |
| Movable Collections        | : |                   |
| <b>Any Other</b> (specify) | : |                   |

### **10. Construction Technology** \_\_\_\_\_

- |                                 |   |                     |
|---------------------------------|---|---------------------|
| <b>Structural System</b>        | : | Indo Persian        |
| <b>Building Techniques</b>      | : | Arcuate system      |
| <b>Material of Construction</b> | : | Brick, plaster etc. |

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**