



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-352

SECTION I : IDENTIFICATION

1. Name

Present : Bagh Bawari
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Bagh Bawari, Sadar Bazar , Shahpura

: **Village (village code)**

Post: Shahpura

District: Bhilwara

State: Rajasthan

PIN: 311401

Approach district

: The Bawari is situated near Sadar Bazar at Shahpura in Bhilwara district. It is 55km away from Bhilwara. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Bawari

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a step well cladded with white stone. Square in design at lalet trimb it has picture of Lord Ganesha. There have been made foliated arch.

4. Property Use

ABANDONED[√] / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History : Step well(Traditional system of harvesting and stroing water)
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Step well with white stone cladding.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Religious | : |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--------------------------------|--|--|
| Context | * Drawings (Attach extra sheet if necessary) | |
| Urban ✓ / Rural Setting | | |
| Surroundings | | |
| | Stand in Isolation | |
| | Integral part of a Landscape / Street / Complex | |

- | | | |
|-------------------------------|--|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | | |
| Number of Storys : | | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | The bawari is oriented East/West and faces the East. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|-----------------|--|
| Ornamentation | | |
| Exteriors : | Foliated arches | |
| Interiors : | | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|---|-------------------------|
| Structural System | : | Water reservoir |
| Building Techniques | : | Trabeate system |
| Material of Construction | : | White stone and plaster |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Algae, microbes' formation, blackening, dust and dirt deposition

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS