



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-353

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Char Bhuja Nath Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Char Bhuja Nath Mandir, Bada Mandir, Sadar Bazar, Shahpura

: Village (village code)

Post: Shahpura

District: Bhilwara

State: Rajasthan

PIN: 311401

#### Approach district

: The Temple is situated near Sadar Bazar at Shahpura in Bhilwara district. It is 55km away from Bhilwara. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Hindu Temple very beautifully designed temple. Silver polished and colorful floral pattern is on the wall of the temple. Painting on the wall of temple at the door side of the sanctum sanctorum decorated pillar. Two elephants are standing at the outside of the temple at both side

of entrance. Inside the temple there is a deity of. Temple have a superstructure its of Nagara style.

#### 4. Property Use

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##### ABANDONED / IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Hindu Temple
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Nagara style temple.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- Context** \* Drawings (Attach extra sheet if necessary)  
**Urban**  **Rural Setting**  
**Surroundings** **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01  
Number of Storys : 01
- Spatial Organization**  
Orientation : The temple is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

#### **ARCHITECTURAL STYLE**

- Ornamentation**  
Exteriors : Nagar style  
Interiors : Imaged, pictures floral pattern beautifully designed.  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Brick, plaster etc.

## 11. Condition Assessment

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**In General**

**Good<sup>√</sup> / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Plaster peeling off at the exterior of temple.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**