



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 359

SECTION I : IDENTIFICATION

1. Name

Present : Shapura Mahal
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Mahal Chowk, Shahpura

: **Village (village code)**

Post: Shahpura

District: Bhilwara

State: Rajasthan

PIN: 311401

Approach district

: The Mahal is situated at Shahpura in Bhilwara district. It is 55km away from Bhilwara bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Mahal

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a Massive Palace. It is a group of double story buildings. One building made at the left side has circular arch openings based on fluted columns. These buildings have several balconies and Jharokhas. These balconies are supported by decorated brackets and have beautiful foliated arches.

4. Property Use

ABANDONED√ / IN USE

Present : School
Past :

5. Age (Source)

PERIOD : 17th Century AD (Some sections have been added later in early 19th Century)
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Residential palace.
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Double storey structure with beautiful arches, balconies and Jharakhas.
<input type="checkbox"/>	Archaeological	

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** : *** Drawings** (Attach extra sheet if necessary)
- Urban ✓ / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**

- **Quantification**
- Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)
- Number of Blocks : 02
- Number of Storys : 02

- **Spatial Organization**
- Orientation : The mahal is oriented North/South and faces the South.
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Arches based on fluted columns, Jharokhas, balconies etc.
- Interiors :
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology _____

- | | | |
|---------------------------------|---|---------------------|
| Structural System | : | Indo Persian |
| Building Techniques | : | Trabeate system |
| Material of Construction | : | Stone, plaster etc. |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Ageing problem

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS