



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Gupteshwar Mahadev Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Gupteshwar Mahadev, Mandir, Talab Pal, Shahpura

: **Village (village code)**

Post: Shahpura

District: Bhilwara

State: Rajasthan

PIN: 311401

Approach district

: The Temple is situated near by Talab pal at Shahpura in Bhilwara district. It is 55km away from Bhilwara. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It a Hindu Temple mainly dedicated to Shiva. It has an underground sanctum sanctorum where a Lingam is placed. It has domical superstructure. The dome has inverted louts design with pinnacle some colours are also used on inverted louts and on pinnacle. Temple also has a painting of Shiva on its wall and some kind of plant is also painted.

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** : Shiva Temple
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural Domical structure
 Archaeological

- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** : * Drawings (Attach extra sheet if necessary)
- Urban ✓/ Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**

- **Quantification**
- Area Dimension (L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01

- **Spatial Organization**
- Orientation : The temple is oriented East/West and faces the East.
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Domical super structure
- Interiors : Images and painted wall
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology _____

- Structural System** : Indo Persian
- Building Techniques** :
- Material of Construction** : Brick, plaster etc.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS