



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 391

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Jaleshwar Mahadev Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Jaleshwar Mahadev Mandir, Near bus stand, Mandalgarh

: **Village (village code)**

**Post:** Mandalgarh

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311605

#### Approach district

: The Temple is situated near by bus stand at Madalgarh in Bhilwara district. It is 55km away from Bhilwara bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a beautiful temple dedicated to Lord Shiva. It has engrailed arched gateway followed by a staircase. Front part is a dome sized pattern and later is a Nagara style temple with Amalaka and Kalasa.

#### 4. Property Use

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##### ABANDONED / IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 20<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Devotes come for worship regularly.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban <input checked="" type="checkbox"/> / Rural Setting</b> |  |  |
| <b>Surroundings</b>  |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 01                    |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation                 | : | The temple is oriented North/South and faces the South |
| Plan                        | : |  |
| Allocation of Spaces        | : |  |

### **ARCHITECTURAL STYLE**

- |                            |   |  |
|----------------------------|---|--|
| <b>Ornamentation</b>       |   |  |
| Exteriors                  | : | White arched gateway with dome based Mandapa joined with curvilinear Garbha Griha. A Nandi idol is also there. |
| Interiors                  | : | Green and white marbles floor with a black shiva lingam, circular ceilings with celestial deities.             |
| Movable Collections        | : |  |
| <b>Any Other</b> (specify) | : |  |

### **10. Construction Technology**

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- |                                 |   |  |
|---------------------------------|---|--|
| <b>Structural System</b>        | : | Nagar style with Indo Persian in front |
| <b>Building Techniques</b>      | : | Arcuate system                         |
| <b>Material of Construction</b> | : | Stone, clay, plaster etc.              |

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Nice condition

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**