



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 402

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Undai Talab, Gangapur

: **Village (village code)**

**Post:** Gangapur

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311401

#### Approach district

: The Chhatri is situated nearby by Undai Talab at Gangapur in Bhilwara district. It is 55km away from Bhilwara bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a slender Chhatri which is based on a platform followed by a staircase. It has cusped arches adorned with two medallions in the squanders of the arches lower part of chhajja is well decorated with colourful designs. Cupola mahapadma and Kalasha create a perfect Chhatri itself.

#### 4. Property Use

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ABANDONED√ / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

	Religious	
	Any other (specify)	: Colourful, well carved and designed architecture.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- Context**  
Urban  Rural Setting  
Surroundings

**\* Drawings** (Attach extra sheet if necessary)

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- Quantification**  
Area Dimension ( L x B x H) :

Number of Blocks : 01

Number of Storys : 01

(m / cm/ feet / inch)
  
- Spatial Organization**  
Orientation  
Plan  
Allocation of Spaces

: The Chhatri is oriented East/West and faces the West.

:  
:

### **ARCHITECTURAL STYLE**

- Ornamentation**  
Exteriors

Interiors

Movable Collections

**Any Other** (specify)

: Cusped arched based Chhatri with a staircase with a designer roof.

: Ceiling is designed with different pattern using white blue red colour.

:  
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### **10. Construction Technology**

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Clay, sand, stone, colour , plaster.

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Interior ceiling having decayed which need conservation and restoration work.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**