



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW- 413

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Raja Ki Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°28'E

**LATITUDE** 25°58'N

#### Address

Kila Mandalgarh

: **Village (village code)**

**Post** : Mandalgarh

**District**: Bhilwara

**State** : Rajasthan

**PIN**: 311605

#### Approach district

: The Haveli is situated near Kila Mandalgarh in Bhilwara district. It is 55km away from Bhilwara. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The Haveli is dilapidated. It stands on a raised platform. Vegetational growth can be seen all over the place.

#### 4. Property Use

---

ABANDONED /  IN USE

Present :  
Past :

#### 5. Age (Source)

---

PERIOD : 17<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

---

- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural	Chhatri placed on a raised platform
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context** : **\* Drawings** (Attach extra sheet if necessary)  
**Urban** ✓ / **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The chhatri is oriented East/West and faces the West  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors :  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone

## 11. Condition Assessment

---

In General

Good /√ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Badly damaged

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

##### **NAME**

##### **NAME**

#### **18. Reviewers**

---

##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**

**Details of Each Image**

<b>S. No.</b>	<b>Image file Name</b>	<b>Caption/Description</b>	<b>Remarks</b>
1		Corner	
2		Corner	
3		Corner	
4		Close view	
5		Close view	
6		Close view	
7		Side view	
8		Side view	
9		Side view	
10			
11			
12			
13			
14			
15			
16			
17			