



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-414

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Unndeshwar Mahadev Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75° 28' E      LATITUDE 25° 58' N

Address : Kila Mandalgarh  
 : **Village (village code)**  
**Post:** Mandalgarh      **District:** Bhilwara  
**State:** Rajasthan      **PIN:** 311605

**Approach district** : The Temple is situated near by Kila Mandalgarh at Bhilwara fort in Bhilwara. It is 55km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank

**Note:** It is a beautiful and old temple dedicated to Lord Shiva. It is Nagara style of temple having curvilinear Shikhara with Angashikharas. The multiangular pillars are beautifully carved with floral and geometric designs. Roof

Cave

is supported by Chhajja followed by brackets. In the Sanctum-Sanctorum there is a Shivlinga

#### 4. Property Use

---

**ABANDONED√ / IN USE**

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

---

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

• **WITH EVENTS**

**In History** : Historical structure with old grandeur  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

• **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

---

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Nice geometric design

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* Drawings (Attach extra sheet if necessary)  
**Urban**  **Rural Setting**  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks :  
Number of Storys :  
**Spatial Organization**  
Orientation : The temple is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Firely carved designers arches with pyramidal roof.  
Interiors : Octagonal and square ceilings.  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

---

- Structural System** : Indo-Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, plaster

## 11. Condition Assessment

---

In General

Good ✓ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Removing joints and blacks

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**