



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-425

SECTION I : IDENTIFICATION

1. Name

Present : Raghu Nath Dwara
 Past :
 Other Name (if any): : Raghu Natah Dwara

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Kila, Mandalgarh

: **Village (village code)**

Post: Mandalgarh

District: Bhilwara

State: Rajasthan

PIN: 313605

Approach district

: The Dwara is situated at Kila Mandalgarh in Bhilwara district. It is 55km away from Bhilwara bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Dwara

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It Gateway is an arched in engrailed pattern. Then a door. Then we can see an upper part of Chhatri which contains cupola, Mahapadma and Kalasa. Then a Jharokha patterned rajput balcony having fives arches and four pillars are there upper part of these arches are covered with jail ventilator and blue floral and rectangular design pattern.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | |
|-------------------------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |

Any other (specify) : Good works with arches

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban ✓ / **Rural Setting**
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 02
- **Spatial Organization**
Orientation : The dwara is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Arched gateway, cupola, Jharokha balcony and chhajja are there.
Interiors : Arched ceiling
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Sand, stone, clay, plaster, color.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Upper part of chhajjas loses its colour, Front gateway arched plaster is decayed

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS