INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 428

SECTION I : IDENTIFICATION

1. Name

Present	:	Top Khana
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE   75°28'E   **LATITUDE**   25°58'N

Address		Top Khana Kila , Mandalgarh
	:	**Village (village code)**

Post: Mandalgarh   **District:** Bhilwara
State: Rajasthan   **PIN:** 311605

Approach district   :   The Top Khana is situated at Kila Mandalgarh in Bhilwara district. It is 55km away from Bhilwara bus stand. It is well connected by regular bus services.

3. Property Type

Buildings
- [ ] Palace
- [ ] Fort
- [ ] Citadel
- [ ] Govt. building
- [ ] Railway station
- [ ] Defence building
- [ ] Industrial building
- [ ] Other public buildings
- [ ] Residential building

Religious structures
- [ ] Temple
- [ ] Mosque
- [ ] Minar
- [ ] Church
- [ ] Monastery
- [ ] Stupa
- [ ] Tomb, Mausoleum

Other Structures
- [ ] Wall
- [ ] Gateway
- [ ] Pillar
- [√] Others (specify)
  Top Khana

Engineering structure
- [ ] Bridge
- [ ] Tunnel
- [ ] Other engineering structure

Open space and related structures
- [ ] Public square
- [ ] Park or garden
- [ ] Graveyard
- [ ] Baolis, Well
- [ ] Tank
- [ ] Cave

Note: This Arsenal of artillery or ammunition store house is rectangular shape having cusped arches five gateway. it has twenty brackets of triangular shape which support the lintel or beam. It has two chhattries at its and last corner of the upper part of the top khana which has four pillared pavilion with cupola and chhajja.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
  In History :
  In Rituals :
  In Building Construction :
  Any other (specify) :
- **WITH PERSONS**
  Patron :
  Architect / Engineer :
  Any other (specify) :

8. Statement of Significance

√	Architectural
	Archaeological
	Historical
	Religious

☐ Any other (specify)   :   It is historical ammunicition chamber muslim ruler in India

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban √/ Rural Setting
  Surroundings

  ***Drawings** (Attach extra sheet if necessary)

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

  (m / cm/ feet / inch)

  Number of Blocks   :   02
  Number of Storys   :   02

- **Spatial Organization**   The Top Khana is oriented East/West and faces the West.

  Orientation   :
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE
- **Ornamentation**
  Exteriors   :   Cusped arches chamber consists of Chhatri
  Interiors   :   Arched hallway with strong built.
  Movable Collections   :
Any Other (specify)   :

10. Construction Technology
_____

Structural System   :   Indo Persian
Building Techniques   :   Arcuate system
Material of Construction   :   Red sand stone, clay, mud.

11. Condition Assessment

In General   **Good / Fair**

√	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plasters of interior wall are breaking, discoloration is another procelem stains on the outside wall are also visible. Getting badly expected by moisture heat and fungus.

12. Threats to the Property

√	Natural
	Negligence
√	
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Ajmer   Sambhag Ka Jilevar Sanskiritik aur eatihasik adhayayan,   Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   NAME

18. Reviewers

NAME   NAME

COMMENTS   COMMENTS