



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW- 436

SECTION I : IDENTIFICATION

1. Name

Present : Sthal Bala Jee Ka Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

Address

Kila Mandalgarh

: **Village (village code)**

Post : Mandalgarh

District: Bhilwara

State : Rajasthan

PIN: 311605

Approach district

: The Temple is situated at Kila Mandalgarh in Bhilwara district. It is 55km away from Bhilwara bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a small temple clad with lime-plaster. Deity is placed in the centre of the chhatri. The temple has an iron-gate fitted with iron-grills.

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Foliated arches.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *** Drawings** (Attach extra sheet if necessary)
Urban ✓ / **Rural Setting**
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented North/South and faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Cladded with lime
Interiors :
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, plaster etc.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plaster, deposition of sooth etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

Details of Each Image

S. No.	Image file Name	Caption/Description	Remarks
1		Side view	
2		Side view	
3		Side view	
4		Corner	
5		Corner	
6		Close view	
7		Close view	
8		Close view	
9		Close view	
10		Close view	
11			
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