



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/BLW-450

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bala Jee Ka Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°28'E

LATITUDE 25°58'N

#### Address

Bala Jee Mandir, Gangapur

: **Village (village code)**

**Post:** Gangapur

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311810

#### Approach district

: The Temple is situated near by Char Bhuja Mandir at Gangapur in Bhilwara district. It is 55km away from Bhilwara bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a small temple pointed with red colour. Dome is crowned by an 'Amalaka'. 'Garbhagriha' of the temple can be approached by means of door studded with iron-grills. Standing image of deity with traditional attire is placed inside the 'Garbha -griha.

#### 4. Property Use

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**ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Dome crowned by an 'Amalaka'
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Religious           | : |
| <input type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |   |  |   |
|---|--|---|
| <b>Context</b>  |  | * Drawings (Attach extra sheet if necessary)    |
| Urban / <input checked="" type="checkbox"/> Rural Setting |  |   |
| Surroundings  |  | Stand in Isolation                              |
|   |  | Integral part of a Landscape / Street / Complex |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 02                    |
| Number of Storys             | : | 02                    |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation                 | : | The Temple is oriented East/West and faces the East. |
| Plan                        | : |  |
| Allocation of Spaces        | : |  |

### **ARCHITECTURAL STYLE**

- |                            |   |                          |
|----------------------------|---|--------------------------|
| <b>Ornamentation</b>       |   |                          |
| Exteriors                  | : | Pointed with red colour. |
| Interiors                  | : |                          |
| Movable Collections        | : | Ritualistic objects.     |
| <b>Any Other</b> (specify) | : |                          |

### **10. Construction Technology**

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- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo Persian   |
| <b>Building Techniques</b>      | : | Arcuate system |
| <b>Material of Construction</b> | : | Stone          |

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well-maintained.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

**Details of Each Image**

<b>S. No.</b>	<b>Image file Name</b>	<b>Caption/Description</b>	<b>Remarks</b>
1		Side view	
2		Side view	
3		Side view	
4		Gumbaj	
5		Gumbaj	
6		Close view	
7		Statue	
8		Statue	
9		Close view	
10		Close view	
11			
12			
13			
14			
15			
16			
17			