



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-453

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Samadhi  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°28'E

**LATITUDE** 25°58'N

#### Address

Tejaji Chowk, Gangapur

: **Village (village code)**

**Post:** Gangapur

**District:** Bhilwara

**State:** Rajasthan

**PIN:** 311810

#### Approach district

: The Samadhi is situated nearby by Tejaji Mandir at Gangapur in Bhilwara district. It is 55km away from Bhilwara bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| <input type="checkbox"/>            | Wall                               |
| <input type="checkbox"/>            | Gateway                            |
| <input type="checkbox"/>            | Pillar                             |
| <input checked="" type="checkbox"/> | Others (specify)<br><i>Samadhi</i> |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a cenotaph on a raised platform of stone, debris and garbage are scattered all over the place.

#### 4. Property Use

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ABANDONED√ / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 20<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Hypothermal structure
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Religious           | : |
| <input type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | * Drawings (Attach extra sheet if necessary)           |
| Urban <input checked="" type="checkbox"/> / Rural <input type="checkbox"/> |  |  |
| Surroundings   |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : |                       |
| Number of Storys             | : |                       |
  
- |                             |   |   |
|-----------------------------|---|---|
| <b>Spatial Organization</b> |   |   |
| Orientation                 | : | The Samadhi is oriented East/West and faces the East. |
| Plan                        | : |   |
| Allocation of Spaces        | : |   |

### **ARCHITECTURAL STYLE**

- |                            |   |
|----------------------------|---|
| <b>Ornamentation</b>       |   |
| Exteriors                  | : |
| Interiors                  | : |
| Movable Collections        | : |
| <b>Any Other</b> (specify) | : |

### **10. Construction Technology**

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- |                                 |   |                          |
|---------------------------------|---|--------------------------|
| <b>Structural System</b>        | : | Raised platform of stone |
| <b>Building Techniques</b>      | : |                          |
| <b>Material of Construction</b> | : | Stone                    |

## 11. Condition Assessment

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In General

Good/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Badly damaged, the place is full of Vegetational growth.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

**Details of Each Image**

<b>S. No.</b>	<b>Image file Name</b>	<b>Caption/Description</b>	<b>Remarks</b>
1		Front view	
2		Front view	
3		Side view	
4		Corner	
5		Front view	
6		Front view	
7		Front view	
8		Front view	
9		Corner	
10			
11			
12			
13			
14			
15			
16			
17			