



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BLW-491

SECTION I : IDENTIFICATION

1. Name

Present : Panghat ka Well
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75° 28' E

LATITUDE 25° 58' N

Address

Bus stand Chouraha Hameergarh

: **Village (village code)** Hameergarh
Post : Hameergarh **District:** Bhilwara
State : Rajasthan **PIN:** 311025

Approach

: The Well is situated Bus stand Hameergarh. It is 20 km. from Bhilwara. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is an asymmetric deep water reservoir. It his boundary wall.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past :

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :**
 - In Rituals :**
 - In Building Construction :**
 - Any other (specify) :** Water reservoir
- **WITH PERSONS**
 - Patron :**
 - Architect / Engineer :**
 - Any other (specify) :**

8. Statement of Significance

<input type="checkbox"/>	Architectural	Asymmetric shaped
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|---|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban / Rural Setting | | Urban |
| Surroundings | | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | : | (m / cm/ feet / inch) |
| Number of Blocks : | : | |
| Number of Storys : | : | |

- | | | |
|-----------------------------|---|---|
| Spatial Organization | | |
| Orientation : | : | The Well is oriented East/West and faces the East |
| Plan : | : | |
| Allocation of Spaces : | : | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|------------------|
| Ornamentation | | |
| Exteriors : | : | Asymmetric shape |
| Interiors : | : | |
| Movable Collections : | : | |
| Any Other (specify) : | : | |

10. Construction Technology

- | | | |
|---------------------------------|--|-------------------|
| Structural System | | Hydraulic system |
| Building Techniques | | Water reservoir |
| Material of Construction | | Stone and plaster |

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Peeling of plaster

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS