

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/BSW-002 **SECTION I: IDENTIFICATION** 1. Name Present Shree Trayambkeshwar Mahadev Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 74°47'E LATITUDE 23°35'N Address Near New Hospital, Banswara Village (village code) Post: Banswara **District:** Banswara State: Rajasthan **PIN:** 327001 **Approach district** The Temple is situated at Banswara. It is 1km away from Banswara bus stand. it is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a small temple of structures Nagara style. The Shikhara of the Bridge Public square temple is crowned by an 'Amalaka'. The door-lintel and Tunnel Park or garden Graveyard 'Dvar-Shakas' are lavishly Other engineering structure ornamented. The Ceiling Baolis, Well circular in shape. Tank Cave

4. Property Use				
	ABANDONED / IN USE √			
Present Past	: Religious : Religious			
5. Age (Source)				
PERIOD YEARS	: 15 th Century AD :			
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :			
6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : :			
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : :			
√ ArchitecturalArchaeologicalHistoricalReligious	'Shikhara' crowned by an 'Amalaka'.			

	Any other (specify)	:			
SECTION II: DESCRIPTION					
9.	9. Physical Description and Decorative Features				
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	oun oun unige		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / om/foot / inch)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East/West and faces the East.		
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	circular ceiling. ritual objects.		

10. Construction Technology

Structural System: Nagara style of temple.Building Techniques: Trabeate systemMaterial of Construction: Stone and marble

11. Condition Assessment			
In General	Good√ / Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):			
Blackening of the surface.			
12. Threats to the Property			
	√ NaturalNegligenceVandalismUrban Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS