

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No: RJ/BSW-009 **SECTION I: IDENTIFICATION** 1. Name Present Kagadi Jalshay **Past** Other Name (if any): 2. Location **LONGITUDE** 74°47'E LATITUDE 23°35'N Address Kagdi Jalashay Banswara Village (village code) Post: Banswara **District:** Banswara State: Rajasthan **PIN:** 327001 Approach district The Jalashay is situated at Banswara district. It is 3km away from Banswara bus stand. it is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Jalashay Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is reservoir having scenic structures landscape. It is near a hilly area. Public square Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE   √
Present Past	:	Tourist site Tourist site
5. Age (Source)		
PERIOD YEARS	:	20 <sup>th</sup> Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :	
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>Statement of Significance</li> </ul>	: : : : : : : : : : : : : : : : : : : :	
Architectural Archaeological Historical Religious		

	Any other (specify)	:			
SECTION II: DESCRIPTION  9. Physical Description and Decorative Features					
•	Context Urban √ Rural Setting Surroundings	<u>CO1</u>	* Drawings (Attach extra sheet if necessary)  Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)  Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch)		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Jalashay is oriented East/West and faces the East.		
• Ar	Corretruction Technology	: : : : : : : : : : : : : : : : : : : :			
10	Structural System Building Techniques Material of Construction	: : :	Reservoir having scenic landscape.		

11. Condition Assessment					
In General	Good√ / Fair				
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet if necessary):					
12. Threats to the Property					
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>				

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS