

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/BSW-022 **SECTION I: IDENTIFICATION** 1. Name Present Tripolia Ghantaghar Gate **Past** Other Name (if any): 2. Location **LONGITUDE** 74°47'E LATITUDE 23°35'N Address Tripolia Ghataghar Banswara Village (village code) Banswara Post: Banswara **District:** Banswara State: Rajasthan **PIN:** 327001 Approach district The Ghantaghar is situated at Banswara. It is 2km away from Banswara bus stand. it is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Ghantaghar Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a tall Masonic structure structures having pointed arch opening. A wall is fixed o0n a top of the Bridge Public square Tunnel Park or garden structure. Graveyard Other engineering structure Baolis, Well Tank Cave

4. Property Use		
		ABANDONED√ / IN USE
Present Past	:	Gateway Gateway
5. Age (Source)		
PERIOD YEARS	:	16 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection	on	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :	SINGLE /MULTIPLE :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	
✓ ArchitecturalArchaeologicalHistoricalReligious		

	Any other (specify)	:	
	<u> </u>	<u>SEC</u>	CTION II: DESCRIPTION
9.	Physical Description and De	cora	ative Features
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation	:	The Ghantaghar is oriented East/West and faces the West.
	Plan Allocation of Spaces	:	
<u>AF</u>	RCHITECTURAL STYLE Ornamentation		
	Exteriors Interiors Movable Collections	:	
Ar	ny Other (specify)	:	

10. Construction Technology

Structure made up of stone.

Structural System Building Techniques Material of Construction

Stone and plaster

11. Condition Assessm	ent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra s	neet if necessary):
Deposition of sooth, bla	ckening of the surface etc.
12. Threats to the Prop	erty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS