

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BSW-034 **SECTION I: IDENTIFICATION** 1. Name Present Barahama Jee Ka Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 74°47'E LATITUDE 23°35'N Address Chinchh Banwara Village (village code) Post: Chinchh **District:** Banswara State: Rajasthan **PIN**: 327603 Approach district The temple is situated at Chinchh in Banwara district. It is 18km away from Banwara bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is made upon structures an elevated Platform with upraised Public square staircases. lt has domical Bridge Superstructure with Pinnacle. The Tunnel Park or garden Graveyard Drum is decorated with Kangura Other engineering structure Pattern. lt has cloistered Baolis, Well Verandah. Pillars are colorfully Tank designed Sanctum Sanctorum Cave enshrines Lingam and God sculpture.

4. Property Use				
	ABANDONED / IN USE V			
Present Past	: Religious: Religious			
5. Age (Source)				
PERIOD YEARS	: 12 th Century AD :			
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :			
6. Ownership / Level of Protection	ion			
	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : :			
7. Association				
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: Temple :			
8. Statement of Significance				
√ ArchitecturalArchaeologicalHistoricalReligious	Domical Superstructure.			

	Any other (specify)	:	
	9	SEC	CTION II: DESCRIPTION
9.	Physical Description and De	cora	ative Features
•	Context Urban √ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is Oriented East/West and faces the West.
<u>AF</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	Domical superstructure, kangura pattern.

Cloistered verandah.

10. Construction Technology

Movable Collections

Interiors

Any Other (specify)

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Brick and Plaster.

11. Condition Assessm	ent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sl	neet if necessary):
Blackening of surface, d	irt and dust deterioration.
12. Threats to the Prop	erty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS