

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BSW-048 **SECTION I: IDENTIFICATION** 1. Name Present Shiv Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 74°47'E LATITUDE 23°35'N Address Kalinjar Banswara Village (village code) Post: Kalinjar **District:** Banswara State: Rajasthan **PIN: 327606 Approach district** The Temple is situated at Kalinjar in Banswara. It is 35km away from Banswara bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple made up on structures elevated platform with upraised Public square staircases. It has curvilinear Bridge Superstructure with multiturrets. Tunnel Park or garden Graveyard The roof is decorated Other engineering structure Kangura pattern. Baolis, Well Tank

Cave

| 4. Property Use  |  |  |  |  |  |
|--|--|--|--|--|--|
|  | ABANDONED / IN USE $\sqrt{}$           |  |  |  |  |
| Present<br>Past  | : Religious<br>: Religious             |  |  |  |  |
| 5. Age (Source)  |  |  |  |  |  |
| PERIOD<br>YEARS  | : 18 <sup>th</sup> Century AD<br>:     |  |  |  |  |
| Precise date of Construction<br>Completion<br>Subsequent changes<br>Destruction / Demolition   | :<br>:<br>:                            |  |  |  |  |
| 6. Ownership / Level of Protecti   | 6. Ownership / Level of Protection     |  |  |  |  |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association   | SINGLE /MULTIPLE : : : : : : : : : : : |  |  |  |  |
| <ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> <li>Statement of Significance</li> </ul> | : Temple : :                           |  |  |  |  |
| Architectural Archaeological Historical Religious  | Curvilinear Superstructure.            |  |  |  |  |

|                         | Any other (specify)  | :     |   |  |  |  |
|-------------------------|--|-------|---|--|--|--|
|                         |  |       |   |  |  |  |
| SECTION II: DESCRIPTION |  |       |   |  |  |  |
| 9.                      | Physical Description and De                                | cora  | ative Features  |  |  |  |
| •                       | Context<br>Urban / Rural Setting √<br>Surroundings         |       | * Drawings (Attach extra sheet if necessary)                          |  |  |  |
|                         |  |       | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |  |  |  |
| •                       | <b>Quantification</b><br>Area Dimension ( L x B x H)       | :     | (m / cm/ feet / inch)   |  |  |  |
|                         | Number of Blocks<br>Number of Storys                       | :     | 01<br>01  |  |  |  |
| •                       | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The temple is Oriented East/West and faces the East.                  |  |  |  |
| <u>AF</u>               | CCHITECTURAL STYLE Ornamentation Exteriors                 | :     | Curvilinear Superstructure, Kangura pattern, Multiturrets.            |  |  |  |
| An                      | Interiors Movable Collections  y Other (specify)           | :     |   |  |  |  |

# 10. Construction Technology

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Stone and plaster etc.

| 11. Condition Assessment     |   |  |  |
|------------------------------|---|--|--|
| In General                   | Good / Fair $\sqrt{}$   |  |  |
|                              | Sign of Deterioration Serious Deterioration Danger of Disappearance |  |  |
| In Brief (Attach extra sheet | if necessary):  |  |  |
| Blackening of Surface.       |   |  |  |
| 12. Threats to the Property  |   |  |  |
|                              | <ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li></ul>    |  |  |
|                              | Urban Pressures   |  |  |

## **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
|                         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
|                         |   |
| 18. Reviewers           |   |
| NAME                    | NAME  |
|                         |   |
| COMMENTS                | COMMENTS  |