

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No: RJ/BSW-068

1. Name	SECTION I : IDENTIFICATION	N
Present Past Other Name (if any):	: Chhatri :	
2. Location		
LONGITUDE 74°47'E	LATITUDE 23°35'N	
Address	Near Patela Talab, Talwara	
	: Village (village code	9)
Approach district		<b>District:</b> Banswara <b>PIN:</b> 327025 ed at Talwara in Banswara district. m Banswara bus stand. It is well bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures   Wall   Gateway   Pillar   √   Others (specify)   Chhatri
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> The Chhatri is situated within an enclosed space. It has two domes crowned by an 'Amalaka'. The Chhatri can be approached by means of a small gate. Image of deity with traditional attire is placed in the centre.

# 4. Property Use

		ABANDONED / IN USE $$	
Present	:	Memorial	
Past	:	Memorial	
5 Age (Seuree)			
5. Age (Source)			
PERIOD	:	19 <sup>th</sup> Century AD	
YEARS	:		
Drasias data of Construction			
Precise date of Construction Completion	:		
Subsequent changes	:		
Destruction / Demolition	÷		
6. Ownership / Level of Protection			
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)state Govt.			
Private	:		
Any other (Please specify)	÷		
Name Address			
Phone	:		
T Hone	•		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
√ Architectural			
Archaeological			

- Historical Religious

### **SECTION II: DESCRIPTION**

:

#### 9. Physical Description and Decorative Features \* Drawings (Attach extra sheet if necessary) • Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : Spatial Organization • Orientation The Chhatri is oriented North/South and faces the : South. Plan Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors Dome crowned by an 'Amalaka' : Interiors Movable Collections : **Any Other** (specify)

**10. Construction Technology** 

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and plaster.

### 11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Vegetational growth. 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bar)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS