

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/BSW-071 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 74°47'E LATITUDE 23°35'N Address Near Patela Talab, Talwara Village (village code) Post: Talwara **District:** Banswara State: Rajasthan **PIN**: 327025 **Approach district** The Chhatri is situated at Patela Talab Talwara in Banswara district. It is 14km away from Banswara bus stand. it is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** The Chhatri is badly structures damaged. It stands on a raised Public square platform. The dome of the Chhatri Bridge is in a dilapidated state. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED√ / IN USE		
Present Past	:	Memorial Memorial		
5. Age (Source)				
PERIOD YEARS	:	19 th Century AD		
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :			
6. Ownership / Level of Protection				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	:	SINGLE /MULTIPLE :		
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :			
√ ArchitecturalArchaeologicalHistoricalReligious				

	Any other (specify)	:				
	<u> </u>	SEC	CTION II: DESCRIPTION			
9.	9. Physical Description and Decorative Features					
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East/West and faces the West.			
•	Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	Image of deity is placed in the centre.			

10. Construction Technology

Structural System Building Techniques Material of Construction Indo -Persian Arcuate system Stone

11. Condition Assessment				
In General	Good√ / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
Badly damaged				
12. Threats to the Property				
	√ Natural			
	Negligence Vandalism			
	Urhan Pressures			
	T TUMAN Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS