

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BSW-073 **SECTION I: IDENTIFICATION** 1. Name Present Shree Ram Mandir Ka Khandar **Past** Other Name (if any): 2. Location **LONGITUDE** 74°47'E LATITUDE 23°35'N Address Near Patela Talab Talwara Village (village code) Talwara Post: Talwara **District:** Banswara State: Rajasthan PIN: 327025 Approach district The Khandar is situated at Talwara in Banswara district. It is 14km away from Banswara bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is rectangular shaped. structures Pillars with capital giving support Public square to structure. It has decorated Bridge Tunnel Park or garden ceiling. Graveyard Other engineering structure Baolis, Well Tank Cave

4. Property Use				
4. 1 Topcity 030		ABANDONED√ / IN USE		
Present Past	:	Religious		
5. Age (Source)				
PERIOD YEARS	:	11 <sup>th</sup> Century AD		
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	: : : : : : : : : : : : : : : : : : : :			
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :	Temple		
<ul><li>✓ Architectural</li><li>Archaeological</li><li>Historical</li><li>Religious</li></ul>	Re	ctangular shaped		

Any other (specify)	:	
	SECTION II: DESCRIPTION	

9. Physical Description and Decorative Features

**Urban √ Rural Setting** 

Surroundings

\* **Drawings** (Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Context

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

Spatial Organization

Orientation The Khandar is Oriented North/South and faces the

North.

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors Rectangular shaped, pillars with capital.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Indo Persian **Building Techniques** Arcuate system **Material of Construction** Brick and plaster etc.

11. Condition Assessm	ent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sl	neet if necessary):
Vegetational growth dirt	and dust deterioration blackening of surface.
12. Threats to the Prop	erty
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>

# **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS