

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BSW-074 **SECTION I: IDENTIFICATION** 1. Name Present Vinyak Hanuman Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 74°47'E LATITUDE 23°35'N Address Near Patela Talab Talwara Village (village code) Talwara Post: Talwara **District:** Banswara State: Rajasthan **PIN:** 327025 Approach district The Temple is situated at Patela Talab in Banswara district. It is 14km away from Banswara bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: Pvramidal lt has structures Superstructure with Pinnacles. Public square The Pillars of these temples are Bridge Tunnel Park or garden with capital giving support to Graveyard structure. Other engineering structure Baolis, Well Tank Cave

4. Property Use				
4. 1 Topolty 030	ABANDONED√ / IN USE			
Present Past 5. Age (Source)	: Religious : Religious			
PERIOD YEARS	: 17 <sup>th</sup> Century AD			
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :			
6. Ownership / Level of Protection	ion			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :			
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : Temple :			
<ul><li>✓ Architectural</li><li>Archaeological</li><li>Historical</li><li>Religious</li></ul>	Pyramidal structure.			

	Any other (specify)	:			
SECTION II: DESCRIPTION					
9.	Physical Description and Dec	cora	ative Features		
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	-		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is Oriented East/West and faces the East.		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Pyramidal Superstructure, pillars with capital.		

# 10. Construction Technology

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Brick and Plaster.

11. Condition Assessment				
In General	Good√ / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
12. Threats to the Property				
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>			

# **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS