

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BSW-076 **SECTION I: IDENTIFICATION** 1. Name Present Somnath Mandir Ka Kund **Past** Other Name (if any): 2. Location **LONGITUDE** 74°47'E LATITUDE 23°35'N Address Near Somnath Jee Ka Mandir Patela Talab Village (village code) Post: Talwara **District:** Banswara State: Rajasthan **PIN:** 327025 **Approach district** The Kund is situated at Patela Talab in Banswara district. It is 14km away from Banswara bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Kund Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a small rectangular structures shaped water reservoir with Public square staircases. Bridge Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank Cave

4. Property Use			
	ABANDONED√ / IN USE		
Present Past	: :		
5. Age (Source)			
PERIOD YEARS	: 15 th Century AD :		
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :		
6. Ownership / Level of Protecti			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :		
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : Water Reservoir :		
✓ Architectural✓ ArchaeologicalHistoricalReligious	Rectangular shaped.		

	<u> </u>	SEC	CTION II: DESCRIPTION		
9.	9. Physical Description and Decorative Features				
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
	· ·		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m. / am. (fa. a.k. / in. a.k.)		
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch)		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Kund is Oriented East/West and faces the West.		
<u>A</u>	RCHITECTURAL STYLE Ornamentation Exteriors Interiors	:	Rectangular shaped		
A	Movable Collections ny Other (specify)	:			

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Stone and plaster etc.

11. Condition Assessment			
In General	Good√ / Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):			
Algae, formation, dirt and dus	st deterioration.		
12. Threats to the Property			
	√ Natural		
	Negligence Negligence		
	Vandalism		
	Urhan Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS