



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BSW-086

SECTION I : IDENTIFICATION

1. Name

Present : Shiv Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°47'E

LATITUDE 23°35'N

Address

Nilkanth Mahadev Group Arthwna

: **Village (village code)** Arthwna

Post: Arthwna

District: Banswara

State: Rajasthan

PIN: 327801

Approach district

: The temple is situated at Arthwna in Banswara district. It is 60km away from Banswara bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This temple is made upon elevated Platform with raised staircases. It has curvilinear Superstructure with multiturrests. It has Cloistered verandah, Superstructure have amalaka Kalasha and Pinnacle over it. Sanctum Sanctorum enshrines Lingam and Verandah has sculpture of Bull.

4. Property Use

ABANDONED√ / IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD : 11th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals : Temple
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Curvilinear Superstructure.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban ✓ / **Rural Setting**
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : The temple is Oriented East/West and faces the West.
Number of Storys :

- **Spatial Organization**
Orientation : Curvilinear superstructure multiturrets cloistered verandah.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and plaster etc.

11. Condition Assessment

In General

Good / Fair ✓

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of Surface.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS