

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BUN-053

	SECTION I : IDENTIFICATION			
1. Name				
Present Past Other Name (if any):	: Ummed kund : :			
2. Location				
<b>LONGITUDE</b> 76 <sup>0</sup> 19 <sup>'</sup> E	LATITUDE 25 <sup>0</sup> 53 <sup>'</sup> N			
Address	Tara Garh Fort, Bundi			
	: Village (village code) Post : Bundi District: Bundi State : Rajasthan PIN: 323001			
Approach	: The Kund is situated at Bundi city. It is 2 km. away from Bundi bus stand. It is well connected by regular bus services.			
3. Property Type				
Buildings Palace	Religious structures Other Structures   Temple Wall			

Fort Mosque Gateway Minar Pillar Citadel ✓ Others (specify) Govt. building Church Kund Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings **Residential building** Engineering structure Open space and related Note: This is a water reservoir structures and is named as Ummed Kund. It is surrounded by wall with well Bridge Public square managed stair cases. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank Cave

# 4. Property Use

	ABANDONED / IN USE : Abandoned					
Present	:					
Past	:					
5. Age (Source)						
PERIOD	: 18 <sup>th</sup> Century A.D.					
YEARS	:					
Precise date of Construction	:					
Completion	:					
Subsequent changes	:					
<b>Destruction / Demolition</b>	:					
6. Ownership / Level of Protection	6. Ownership / Level of Protection					
	SINGLE /MULTIPLE :					
Public : Archaeological Survey of	:					
India / State Archaeology						
Department / Any Other (Please						
specify)						
Private	:					
Any other (Please specify)	:					
Name	:					
Address	:					
Phone	:					
7. Association						
WITH EVENTS						
In History	: Water reservoir					
In Rituals	:					
In Building Construction	:					
Any other (specify)	:					
WITH PERSONS						
Patron	:					
Architect / Engineer	:					
Any other (specify)	:					
8. Statement of Significance						
	Managad atsiraaaa					

Architectural Archaeological Historical Religious Any other (specify)

Managed staircases

## **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Kund is oriented East-West and faces the East	
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : : : :	Managed staircases	

#### **10. Construction Technology**

Building Techniques :	<ul><li>Water reservoir</li><li>Hydraulic system</li><li>Stone and Plaster</li></ul>
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#### **11. Condition Assessment**

### In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Blackening of surface, organic growth, plaster peeling off, dust and dirt deposition.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS