

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-062 **SECTION I: IDENTIFICATION** 1. Name Present Chand Pol Past Other Name (if any): 2. Location LONGITUDE 76° 19' E 25⁰ 53['] N LATITUDE **Address** Tara Garh Fort, Bundi Village (village code) Post: Bundi District: Bundi State: Rajasthan **PIN**: 323001 Approach The Gateway is situated at Bundi city. It is 2 km. away from Bundi bus stand. It is well connected by regular bus services. 3. Property Type Other Structures **Buildings** Religious structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is large gateway and structures is named as Chand Pol. It has Public square foliated arch opening and spandrel Bridge is decorated with medallion. Park or garden Tunnel Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use		
	ABANDONED / IN USE: Abandoned	
Present		
Past	: Gateway	
5. Age (Source)		
PERIOD	: 16 th Century A.D.	
YEARS	:	
Precise date of Construction	:	
Completion		
Subsequent changes		
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
-	SINGLE /MULTIPLE :	
Public: Archaeological Survey of	:	
India / State Archaeology	•	
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	: Gateway	
In Rituals		
In Building Construction		
Any other (specify)	:	
WITH PERSONS Detron		
Patron		
Architect / Engineer Any other (specify)		
Any other (specify)	•	
O Chatamant of Charliffs and		
8. Statement of Significance		
Architectural	Foliated arch	
Archaeological		
Historical		
Religious Any other (specify)		
i in outer (opening)		

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	: :	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Gateway is oriented East-West & faces the West			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Foliated arch, medallion			
10.	Construction Technology	y				
	Structural System Building Techniques Material of Construction	: :	Indo – Persian Arcuate system Stone and Plaster			
11.	Condition Assessment					
	In General	Good Good	/ Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e				
In I	Brief (Attach extra sheet i	f neces	ssary):			
Bla	ckening of surface, dust an	d dirt d	eposition.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS