

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BUN-069 **SECTION I: IDENTIFICATION** 1. Name Present Mardan Dayodhi Past Other Name (if any): 2. Location 25<sup>0</sup> 53<sup>'</sup> N LONGITUDE 760 19 E LATITUDE **Address** Tara Garh Fort, Bundi Village (village code) Post: Bundi District: Bundi State: Rajasthan **PIN**: 323001 **Approach** The Dayadhi is situated at Bundi fort. It is 2 km. away from Bundi bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Dayodhi Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is Mardan Dayadhi. It structures has pointed arch opening. It has drum and below drum there is Public square Bridge chajja. Inside wall of the temple Tunnel Park or garden are colorfully painted and has Graveyard Other engineering structure alcoves in it. Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Bussell	
Present	:
Past	•
5. Age (Source)	
DEDIOD	47th Contumy A.D.
PERIOD YEARS	: 17 <sup>th</sup> Century A.D.
Precise date of Construction	•
Completion	:
Subsequent changes	:
<b>Destruction / Demolition</b>	:
6 Ownership / Level of Protecti	on
6. Ownership / Level of Protecti	SINGLE /MULTIPLE :
	SINGLE/MOLTIPLE.
Public: Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please specify)	
Private	•
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Dayodhi
In Rituals	: Dayoun
In Building Construction	:
Any other (specify)	:
<ul> <li>WITH PERSONS</li> </ul>	
Patron	:
Architect / Engineer	:
Any other (specify)	•
O Statement of Simulficance	
8. Statement of Significance	
Architectural	Pointed arch
Archaeological Historical	
Religious	
Any other (specify)	

# **SECTION II: DESCRIPTION**

9. Physical Description and D	ecorative Features	
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>	* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
• Quantification Area Dimension ( L x B x H)		· ob \
Number of Blocks Number of Storys	(m / cm/ feet / in : 01 : 01	icri)
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: The Dayodhi is oriented North-South & faces the Source:	th
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: Pointed arch, alcoves :	
10. Construction Technology		
Structural System Building Techniques Material of Construction	<ul><li>Indo –Persian</li><li>Arcuate system</li><li>Stone and Plaster</li></ul>	
11. Condition Assessment		
	Good / Fair Good	
Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if	necessary):	
Blackening of surface, dust and	dirt deposition, and vegetation growth.	

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS