



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-069

SECTION I : IDENTIFICATION

1. Name

Present : Mardan Dayodhi
Past :
Other Name (if any):

2. Location

LONGITUDE 76° 19' E

LATITUDE 25° 53' N

Address

Tara Garh Fort, Bundi

: **Village (village code)**

Post : Bundi

District: Bundi

State : Rajasthan

PIN: 323001

Approach

: The Dayadhi is situated at Bundi fort. It is 2 km. away from Bundi bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Dayodhi

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is Mardan Dayadhi. It has pointed arch opening. It has drum and below drum there is chajja. Inside wall of the temple are colorfully painted and has alcoves in it.

4. Property Use

ABANDONED / IN USE : Abandoned

Present :
Past :

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :** Dayodhi
 - In Rituals :**
 - In Building Construction :**
 - Any other (specify) :**
- **WITH PERSONS**
 - Patron :**
 - Architect / Engineer :**
 - Any other (specify) :**

8. Statement of Significance

- | | | |
|--------------------------|---------------------|--------------|
| <input type="checkbox"/> | Architectural | Pointed arch |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS