

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/BUN-095

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any):	: Shree Makuteshwar Jayati Mandir :		
2. Location			
LONGITUDE 76 <sup>0</sup> 19 <sup>'</sup> E	LATITUDE 25 <sup>0</sup> 53 <sup>°</sup> N		
Address	Near Nawal Gate, Bundi		
	: Village (village code) Post : Bundi District: Bundi State : Rajasthan PIN: 323001		
Approach	: The Temple is situated at Bundi City. It is 2 k.m. away from Bundi bus stand. It is well connected by regular bus services.		
3. Property Type			

#### **Religious structures Other Structures** Buildings Palace Temple Wall 1 Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings **Residential building** Engineering structure Open space and related Note: This temple is dedicated to structures Makuteshwar. It has domical superstructure. It has drum and Bridge Public square Park or garden below drum there is chhajja which Tunnel is supported by brackets. Other engineering structure Graveyard lt enshrines Linga and various other Baolis, Well God Goddesses. Tank Cave

#### 4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 18<sup>th</sup> Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History 2 In Rituals Temple : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Canopied chhatri Archaeological

Archaeological Historical Religious Any other (specify)

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East		
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	:	Canopied chhatri		

## **10. Construction Technology**

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone & Plaster

#### **11. Condition Assessment**

#### In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening of surface, vegetation growth, dust and dirt deposition, dampness

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS