

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-122

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	Bhuteshwar Dham Mandir	
2. Location		
LONGITUDE 76 ⁰ 19 ['] E	LATITUDE 25 ⁰ 53 ['] N	
Address	Bhuteshwar Sewa Samiti, Bundi	
	: Village (village code) Post : Bundi District: Bundi State : Rajasthan PIN: 323001	
Approach	: The Temple is situated at Bundi City. It is 2 k.m. away from Bundi bus stand. It is well connected by regular bus services.	
3. Property Type		
Buildings	Religious structures Other Structures	

Dunungs	Neligious structures	
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Residential building		
 Engineering structure	Open space and related structures	Note: This is Nagar Style temple and is dedicated to Shiva. It has
C C		
Engineering structure	structures	and is dedicated to Shiva. It has curvilinear superstructure. Sanctum Sanctorum of the temple
Engineering structure Bridge	structures Public square	and is dedicated to Shiva. It has curvilinear superstructure.
Engineering structure Bridge Tunnel	structures Public square Park or garden	and is dedicated to Shiva. It has curvilinear superstructure. Sanctum Sanctorum of the temple
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	and is dedicated to Shiva. It has curvilinear superstructure. Sanctum Sanctorum of the temple
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	and is dedicated to Shiva. It has curvilinear superstructure. Sanctum Sanctorum of the temple

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 17th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History 2 In Rituals Temple : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Curvilinear superstructure Archaeological Historical Religious

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation	
			Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	:	Curvilinear superstructure	

10. Construction Technology

Structural System	:	Nagar Style
Building Techniques	:	Trabeate system
Material of Construction	:	Stone & Plaster

11. Condition Assessment

In General

Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, Dust and Dirt deposition

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS