

1. Name

Present

2. Location

**Address** 

Other Name (if any):

**LONGITUDE** 76<sup>0</sup> 19<sup>'</sup> E

**Past** 

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BUN-125 **SECTION I: IDENTIFICATION** Bar Singh ki Chhatri 25<sup>0</sup> 53<sup>'</sup> N LATITUDE Near Rani jee ki Baoli, Bundi Village (village code) Post: Bundi District: Bundi State: Raiasthan PIN: 323001

	State. Rajastilali	FIN. 323001
Approach		ed at Bundi City. It is 1 k.m. away d. It is well connected by regular
3. Property Type		
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar ✓ Others (specify)  Chhatri
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is the chhatri of Bar Singh. It is made up on elevated platform. It has oblong chhatri. Chhatri has decorated drum and below drum there is chhajja. It has pillars with capital giving support to superstructure.

4. Property Use		
	ABANDONED / IN USE: Abandoned	
Present Past	<ul><li>: Memorial</li><li>: Memorial</li></ul>	
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 18 <sup>th</sup> Century A.D. : : : :	
	SINGLE /MULTIPLE :	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone		
7. Association		
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: Chhatri :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Oblong chhatri	

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Chhatri is oriented East-West and faces the East		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Oblong chhatri		
10.	. Construction Technology	•			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Stone & Plaster		
11.	Condition Assessment				
		<b>Good</b> Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
1017144107 11400	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Map3/1 la113/2/14Willigs	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTO	COMMENTS
COMMENTS	COMMENTS