

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/BUN-129 **SECTION I: IDENTIFICATION** 1. Name Present Shree Nath jee ka Mandir **Past** Other Name (if any): 2. Location LONGITUDE 76° 19' E 25⁰ 53['] N LATITUDE **Address** Near Rani jee ki Baoli, Bundi Village (village code) Post: Bundi District: Bundi State: Rajasthan **PIN**: 323001 **Approach** The Temple is situated at Bundi City. It is 1 k.m. away from Bundi bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple is made on an structures elevated platform with raised Public square staircases. It has domical Bridge superstructure surmounted Tunnel Park or garden inverted lotus. It has kangura Graveyard Other engineering structure It has pillars with pattern. Baolis, Well brackets. The ceiling is colorful & Tank

Cave

decorated.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
3. Age (Source)		
PERIOD	:	19 th Century A.D.
YEARS	:	,
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
o. Ownership / Level of Frotection	<u> </u>	
		SINGLE /MULTIPLE :
,	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private		
Any other (Please specify)	:	
Name	:	
Address		
Phone	:	
7. Association		
WITH EVENTS		
In History	•	Temple
In Rituals	•	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural	lt ł	nas domical superstructure
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features	
•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Urban	
Surroundings			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x F	l) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	: :	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East/West and faces the East	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Kangura pattern, domical superstructure	
10. Construction Technology				
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Arcuate Bricks & Stone	
		Cood	/ Foir	
		Good Good	/ I all	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
We	ell maintained			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
1017144107 11400	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/2/awnigs	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTO	COMMENTS
COMMENTS	COMMENTS