

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/BUN-153 **SECTION I: IDENTIFICATION** 1. Name Present Laxmi Nath jee ka Mandir Past Other Name (if any): 2. Location LONGITUDE 76° 19' E 25<sup>0</sup> 53<sup>'</sup> N LATITUDE **Address** Mochi Bazar, Bundi Village (village code) Post: Bundi District: Bundi State: Rajasthan **PIN:** 323001 **Approach** The Temple is situated at Bundi City. It is 2 k.m. away from Bundi Bus Stand. It is well connected by regular bus services 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is made on an elevated structures platform with raised staircases. It has oblong and canopied chhatris. Bridge Public square Park or garden It has foliated arch entrance Tunnel supported by pillars. The temple Other engineering structure Graveyard has main curvilinear spire. The Baolis, Well sanctum sanctorum enshrines the Tank

Cave

image of Lord Laxmi Nath.

4. Property Use			
		ABANDONED / IN USE: In use	
Present Past	:	Religious Religious	
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes	: : : : : : : : : : : : : : : : : : : :	17 <sup>th</sup> Century A.D.	
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	: : : : : : : : : : : : : : : : : : : :		
Name Address	:		
Phone	:		
7. Association			
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	Temple	
8. Statement of Significance			
✓ Architectural Archaeological Historical Religious Any other (specify)	It h	as curvilinear spire	

# SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features	
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Urban	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H	l) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East-West and faced the East	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Oblong & canopied chhatri, curvilinear spire, pillars	
10. Construction Technology				
	Structural System Building Techniques Material of Construction	: :	Nagar style of temple Arcuate & Trabeate Bricks and Stone	
11.	Condition Assessment			
		<b>Good</b> Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In l	Brief (Attach extra sheet if	neces	ssary):	
We	ell maintained			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS